## Ouilting the Garden :: Thread-Coloring the Flower Supply List for Mancuso Online QuiltFest 2020

## This supply list is for Mancuso Online QuiltFest students ONLY, not other variations of this workshop!

You MUST be comfortable doing free motion quilting to take this class. You don't have to think you are good at it...just able to do it! Also, be willing to adjust the needle tension on your sewing machine!

There is an OPTIONAL kit with two options. The kit is simply a preprinted panel of my original photo on Organic Cotton Sateen from Spoonflower with either a water lily (pink) or a tiger lily (orange). The threads I used that match these preprinted panels are listed at the end and can be ordered directly from Superior Threads. See details below and in the handout (sent upon registration). If you have questions, please do email me at sarah@sarahannsmith.com. Cost of the panel plus postage is

## Sewing Machine

- Sewing machine, in good working order, that can do free-motion quilting (lower or cover feed dogs) AND that you are used to using;
- □ Sewing machine manual (just in case)—just know where it is if needed for adjustments
- Extension table (if you have one)
- □ Free-motion quilting foot or darning foot

## Fabric, notions and other stuff:

- □ Eyeglasses/reading glasses If you need them
- **Fabric for top:** you have four choices:
- Order a pre-printed ll x 14" panel (on Mancuso website) with either the Pink water lily or Orange day lily
- 2. Use a semi-solid fabric and transfer the outline of a flower or tomato to practice thread-coloring (best); you'll learn what and how to mark in class
- 3. Purchase a panel of your choice with a large motif that will allow for thread-coloring and blending (some digital prints are suitable), or
- 4. Work on a top you have already completed
- □ <u>Batting and backing</u> at least 2 inches larger than your photo-on-fabric or alternative, so 13 x 16 inches
  - NOTE: if you want to add a border to your photo-on-fabric, please increase the backing and batting to be one inch wider all around than your anticipated finished size. For example, if you think you'll add a 3" border to have a top that finishes at 17 x 20, cut backing / batting 19 x 22 inches.
- □ <u>IF using the optional kit/photo printed on cloth, Superior Thread</u> as follows. Because I have matched these threads exactly to the printed photo I don't have equivalents in other thread lines.
  - o For the PINK water lily:
    - Magnifico 2001 Ghost White
    - Magnifico 2004 Rebecca June
    - Magnifico 2005 Pink Posey
    - Magnifico 2010 Sweetheard Pink
    - Magnifico 2167 Cloud Cover
    - Two Bottom Line bobbins in 621 Lace White and 605 Light Pink
  - o For the ORANGE day lily:
    - Magnifico 2054 Yolk

- Magnifico 2037 Orange Juice
- Magnifico 2039 Little Sweeties
- Magnifico 2066 Artisan's Gold
- Magnifico 2012 Rose Pink
- Two Bottom Line bobbins in 616 Copper and 602 Gold
- □ <u>Green threads</u> for the background quilting
- Sewing machine needles—For this class, the Topstitch size 14 is the best all-around needle—please have one package of this type of needle. If sewing on a Janome, I recommend the Purple Tip needle.
- Extra practice sandwich with top, batting and backing about 10 inches square. Top can be a single fabric, or use one strip that is green, the rest the color of your flower
- Basting pins or spray
- □ <u>Chalk marking pencil</u> (optional), white is best
- □ <u>Machine quilting gloves</u> (optional but encouraged)
- □ <u>Scissors or thread snips and seam ripper</u>
- □ <u>A sense of humor</u>;^}
- □ <u>Chocolate and caffeine</u> often help <grin>!

A permission slip, written out to yourself, to try this without expecting perfection from yourself on the first try! After all, there aren't very many two-year olds running marathons! Walk first, run second. Then practice! Then practice some more!